



# PROGRAMME

W. 44

500.

**GAIETY  
THEATRE  
DUBLIN**





**BREAD**

**FLOUR & CAKES**

MADE BY

**JOHNSTON, MOONEY & O'BRIEN**  
LTD.

MILLERS, BAKERS & CONFECTIONERS

**DUBLIN**

THE  
**SHOW OF SHOWS**

*A well polished home*

WITH

**Liquid  
Sheen**

**FURNITURE POLISH**

Shining for over 20 years

MULTY PRODUCTS LTD.

*Payne*

**"BITTER SWEET"**

BY

THE RATHMINES & RATHGAR  
MUSICAL SOCIETY

caused a Great Sensation. So did

**"LILAC TIME"**

*Our Costumes are Second  
to None*

*Your Inspection is Invited*

**O'ROURKE-GLYNN'S**

126 STEPHEN'S GREEN, W.

Beside the "GREEN CINEMA"

•

Established 1868



# Rowan's Seeds

are

Firmly Planted

in the

Public Favour

Up Town and Down Town

you will find Rowan's where

the seeds are always good

*Catalogues Free*

**M. ROWAN & Co. Ltd.**

Seed, Bulb & Plant Merchants

51, 52 CAPEL STREET

1, 2 WESTMORELAND ST.

DUBLIN

# Hely Rackets

Used by all the Leading  
Tournament Players

Manufactured only by

**HELY'S**  
**DAME STREET**

# DISTINCTIVE OFFICE FURNITURE BY HELY'S LIMITED

## Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, NOV. 20th, 1944**

**NIGHTLY at 7.30 MATINEE SATURDAY at 2.30**



## DUBLIN GRAND OPERA SOCIETY

(1941)

**RIGOLETTO**

(Giusseppe Verdi)

presents

**CARMEN**

(Georges Bizet)

**DON GIOVANNI**

(Wolfgang Amadeus Mozart)

**LA BOHÈME**

(Giacomo Puccini)

**LA GIOCONDA**

(Amilcare Ponchielli)

(by arrangement with G. Ricordi & Co.)

GUEST ARTISTS—

MAY DEVITT, PATRICIA BLACK, MARION DAVIES, NORA FINN, RITALYNCH, JOSEPHINE O'HAGAN, MARIE SLOWEY, JAMES JOHNSTON, JOSEPH McLAUGHLIN, MICHAEL O'HIGGINS, JOHN LYNKEY, RICHARD MASON, SAM MOONEY, JOSEPH FLOOD, DERMOT J. BROWNER.

BOXES, 20/-, 30/-, 40/-; DRESS CIRCLE, 5/-; PARTERRE, 3/6; UPPER CIRCLE, 2/6; GALLERY, 1/-.



## CHILDREN'S BOOTS

BLACK and BROWN

GLACE KID and BOX CALF

Other Styles also in Stock

**BOYERS & Co., Ltd.**

NTH. EARL STREET

Full Particulars of  
Advertising In  
This Programme

FROM

**HELY'S of Dame St.**

Phone : 22277





# TYLERS

## RELYT SHOES

*"Where style & Value meet"*

85-86 Grafton St. ♦ 25 Henry St. ♦ 29 North Earl St. ♦ 26 Sth. Gt. Georges St.

# "DAN"

Self-Raising

Ideal for Cakes

## Gaiety Theatre

FRIDAY, DECEMBER 1st, at 7.30 p.m.

### LA GIOCONDA

(AMILCARE PONCHIELLI)

By arrangement with G. Ricordi & Co.

#### Dramatis Personae:

La Gioconda, a ballad singer.....MAY DEVITT  
La Cieca, her blind mother.....NORA FINN  
Alvise, one of the heads of the State Inquisition

RICHARD MASON  
Laura, his wife.....PATRICIA BLACK  
Enzo Grimaldo, a Genoese Noble...JOSEPH McLAUGHLIN  
Barnaba, a spy of the Inquisition...MICHAEL O'HIGGINS  
Zuane, a boatman.....JOHN W. DAVIDSON  
Isepo, a public letter-writer .....THOMAS J. SYNNOTT  
A Pilot.....LUKE W. KENNEDY

Monks, senators, sailors, shipwrights, ladies, gentlemen, populace, maskers, etc.

#### The Girls:—

Angela O'Connor, Gertie Coughlan, Gloria Dunfoy, Nanette O'Rourke, Cathleen O'Loughlan, Noreen O'Neill, Cora Doran, Tessie Timmons, Carmel Cullenan, Patty Gilligan, Marie Clarke, Rita Rackley, Mai Moloney.

#### The Boys:—

Nicholas and Joseph Connelly, Seamus Peelo, Louis Sheeran, Patrick McCabe, Brendan Moss, Maurice, Noel and Ronald Holmes, Edward Wilson, Thomas Coughlan, Patrick Gray, J. Barrett.

Conductor.....COMDT. J. M. DOYLE

Original production by SYDNEY RUSSELL

First produced La Scala, Milan, April 8th, 1876

Libretto by Arrigo Boito, after Victor Hugo's play, "Angelo, Tyrant of Padua"

Time: 17th century Place: Venice

## WIN WITH LUCKY GOADY

39 DAME STREET

Successes in all Sweeps now total \$228,334

5/- Tickets

Shares, 2/6 and 1/- each

## PAINTINGS

By IRISH ARTISTS

AND PICTURE FRAMING IN GOOD TASTE

★ Victor  
Waddington  
Galleries

8 SOUTH ANNE ST.  
DUBLIN

# CADBURY

★ mean

## Andree

GOWNS, MANTLES, BLOUSES, SKIRTS

Wedding Outfits a Speciality

53 CLARENDON STREET

(off Wicklow Street)

Telephone: 43156 (3 Lines)

# DUN

Fish • Poultry

# D'OLIVE

Established



# INTY "

ing FLOUR

akes and Scones

ME  
MCINNALLY  
T  
63 PARNELL STREET

McINNALLY and FIRST-CLASS MEAT are  
Inseparable Companions



*Lemon's*

**ARCTIC  
MINTS**

# RY

rs quality

'Grams 'f' Dunns, Dublin'

# NN'S

ultry • Game

# ER ST.

ished 1832

"Say it with spirit"

# THWAITES

## SODA WATER

# Gaiety Theatre

## LA GIOCONDA

### SYNOPSIS OF SCENERY

Act 1—"The Lion's Mouth"...Courtyard of the Ducal Palace

Act 2—"The Rosary".....At the Quayside

Act 3—"The House of Gold"...The ballroom in Alvise's House

The curtain will be dropped during Act 3 to indicate the passage of a few hours

The Dance of the Hours—Choreography arranged by  
EVELINE BURCHILL

Soloists.....PEGGY PAYNTER and CHRISTINE KANE

Corps de Ballet :—

Florrie Delaney, Beth Abrahamson, Frances Kane, Mary Phayre,  
Patsy McCarthy, Pamela Fitzgerald, Colette Ketterer, Colette Segal.

Act 4—"The Orfano Canal"...The vestibule of a ruined palace on the Island of Guidoca

Musical Director.....COMDT. J. M. DOYLE, MUS. B.

Leader of Orchestra.....MR. ISODORE SHAEN

Stage Director.....MR. SYDNEY RUSSELL

Choreography arranged by.....MISS EVELINE BURCHILL

Chorus Mistress.....MISS JULIA GRAY

Wigs by.....MADAME DRAGO, St. Stephen's Green

Wardrobe...DUBLIN GRAND OPERA SOCIETY (executed by MRS. CAFFREY)

Stage Manager.....MR. T. DALY

Stage Electrician.....MR. H. MORRISON

President Dublin Grand Opera Society.....J. F. LARCHET, MUS.D.

Hon. Secretary, MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)

Hon. Treasurer.....MR. R. J. CAREY, 18 Garville Avenue, Rathgar

The costumes in this opera were designed by MISS GERTIE EUSTACE

Scenery Built in the Gaiety Workshops and painted by ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

BOX OFFICE AT THEATRE

OPEN DAILY 10 a.m. to 9 p.m.

BOOK NOW!

This Theatre is Disinfected throughout with Jeyes' Fluid

# THE GREEN RESTAURANT

1st Floor, The Green Cinema

The COSIEST SPOT in TOWN for

LUNCHES      DAINTY AFTERNOON TEAS  
and THEATRE SUPPERS at Popular Prices



# ARTS (LIMITED)

A shop unique in Dublin for its stocks of rare and beautiful Glass, China, Table Ware, Pottery, Lamps and Shades, Hand bags, Mirrors and Pictures

*Beside the Gresham Hotel*

## MAY'S

. for .

## MUSIC

130, St. Stephen's Green.

### NEXT WEEK

## LONGFORD PRODUCTIONS

PRESENT

# "KING DAN"

BY

## A. de BLACAM

BOOKING OFFICE Open Daily 10 a.m. to 9 p.m.

# Schweppes

## TABLE WATERS

1790



1944

## STILL SUPREME

\*

Manufactured  
in  
DUBLIN

## CAFOLLA'S—The Ice Cream Parlour

—Regd.

ICE CREAM and SODA FOUNTAIN SPECIALITIES

DIPLOMAS awarded at LONDON, 1932, '33, '34, '36, '37, '38

47 & 48 LR. O'CONNELL ST., DUBLIN

## MAY'S

. for .

## RECORDS

130, St. Stephen's Green.



A  SHIRT IS  
WELL WORTH PUTTING ON!



*From good stores  
everywhere*

Makers: JOHN BEGLEY & CO., 10 Exchequer St., Dublin

. . . IF YOU FOLLOW THE CROWDS  
YOU'LL FIND YOURSELF AT THE . .

# TOWER BAR

Under the Personal Supervision of GEORGE E. BRADY

## HENRY STREET

LIQUEUR WHISKIES A SPECIALITY  
THE RENDEZVOUS OF ALL SPORTSMEN

---

THE MOST MODERN, SELECT AND COMFORTABLE LOUNGE BAR  
IN TOWN. JUST UP THE STAIRS!





*At the play's most significant pause,  
 From the back could be heard loud applause;  
 The audience frowned,  
 But on looking around,  
**ODEAREST**, they saw, was the cause.*

TRADE ENQUIRIES TO:—

**O'DEA & CO. LTD., WOLFE TONE ST. & CAPEL ST., DUBLIN**

Arks

PRINTED AT EAST WALL, DUBLIN, BY HELY'S LIMITED





PROGRAMME

W 1944

9202

**GAIETY  
THEATRE  
DUBLIN**





**BREAD**

**FLOUR & CAKES**

*MADE BY*

**JOHNSTON, MOONEY & O'BRIEN**

**LTD.**

**MILLERS, BAKERS & CONFECTIONERS**

**DUBLIN**

**THE  
SHOW OF SHOWS**

*A well polished home*

WITH



**FURNITURE POLISH**

Shining for over 20 years

**MULTY PRODUCTS LTD.**

*Payne*

**"BITTER SWEET"**

BY

**THE RATHMINES & RATHGAR  
MUSICAL SOCIETY**

caused a Great Sensation. So did

**"LILAC TIME"**

*Our Costumes are Second  
to None*

*Your Inspection is Invited*

**O'ROURKE-CLYNN'S**

**126 STEPHEN'S GREEN, W.**

Beside the "GREEN CINEMA"

Established 1868



# Rowan's Seeds

are

Firmly Planted

In the

Public Favour

Up Town and Down Town  
you will find Rowan's where  
the seeds are always good

*Catalogues Free*

**M. ROWAN & Co. Ltd.**

Seed, Bulb & Plant Merchants

51, 52 CAPEL STREET  
1, 2 WESTMORELAND ST.

DUBLIN

# Hely Rackets

Used by all the Leading  
Tournament Players

Manufactured only by

**HELY'S**  
DAME STREET

# DISTINCTIVE OFFICE FURNITURE BY HELY'S LIMITED

## Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.  
Manager.....HAMLYN BENSON  
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, NOV. 20th, 1944  
NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



## DUBLIN GRAND . OPERA SOCIETY

(1941)

**RIGOLETTO**

(Giuseppe Verdi)

presents

**CARMEN**

(Georges Bizet)

**DON GIOVANNI**

(Wolfgang Amadeus Mozart)

**LA BOHÈME**

(Giacomo Puccini)

**LA GIOCONDA**

(Amilcare Ponchielli)

(by arrangement with G. Ricordi & Co.)

GUEST ARTISTS—

MAY DEVITT, PATRICIA BLACK, MARION DAVIES, NORA  
FINN, RITA LYNCH, JOSEPHINE O'HAGAN, MARIESLOWEY,  
JAMES JOHNSTON, JOSEPH McLAUGHLIN, MICHAEL  
O'HIGGINS, JOHN LYNSEY, RICHARD MASON, SAM  
MOONEY, JOSEPH FLOOD, DERMOT J. BROWNER.

BOXES, 20/-, 30/-; 40/-; DRESS CIRCLE, 5/-; PARTERRE, 3/6;  
UPPER CIRCLE, 2/6; GALLERY 1/-.



## CHILDREN'S BOOTS

BLACK and BROWN

GLACE KID and BOX CALF

Other Styles also in Stock

**BOYERS & Co., Ltd.**

11TH, EARL STREET

Full Particulars of  
Advertising in  
This Programme

FROM

**HELY'S of Dame St.**

Phone 22277





# TYLERS

## RELYT SHOES

*Where style & Value meet*

85-86 Grafton St. • 25 Henry St. • 29 North Earl St. • 26 St. Gt. Georges St.

# "DAM"

Self-Raising

Ideal for Cakes

## Gaiety Theatre

TUESDAY, NOV. 21st, SATURDAY, NOV. 25th and  
FRIDAY, DEC. 1st, at 7.30 p.m.

### LA GIOCONDA

(AMILCARE PONCHIELLI)

By arrangement with G. Ricordi & Co.

#### Dramatis Personae:

La Gioconda, a ballad singer.....MAY DEVITT  
La Cieca, her blind mother.....NORA FINN  
Alvise, one of the heads of the State Inquisition

RICHARD MASON

Laura, his wife.....PATRICIA BLACK

Enzo Grimaldo, a Genoese Noble...JOSEPH McLAUGHLIN

Barnaba, a spy of the Inquisition...MICHAEL O'HIGGINS

Zuane, a boatman.....JOHN W. DAVIDSON

Isepo, a public letter-writer.....THOMAS. J. SYNNOTT

A Pilot.....LUKE W. KENNEDY

Monks, senators, sailors, shipwrights, ladies, gentlemen,  
populace, maskers, etc.

#### The Girls:—

Angela O'Connor, Gertie Coughlan, Gloria Dunfoy, Nanette  
O'Rourke, Cathleen O'Loughlan, Noreen O'Neill, Cora Doran,  
Tessie Timmons, Carmel Cullenan, Patty Gilligan, Marie Clarke,  
Rita Rackley, Mai Moloney.

#### The Boys:—

Nicholas and Joseph Connelly, Seamus Peelo, Louis Sheeran, Patrick  
McCabe, Brendan Moss, Maurice, Noel and Ronald Holmes, Edward  
Wilson, Thomas Coughlan, Patrick Gray, J. Barrett.

Conductor.....COMDT. J. M. DOYLE

Original production by SYDNEY RUSSELL

First produced La Scala, Milan, April 8th, 1876

Libretto by Arrigo Boito, after Victor Hugo's play, "Angelo, Tyrant  
of Padua"

Time: 17th century

Place: Venice

MAKE LEAP YEAR  
YOUR SWEEP YEAR

and Win with

### LUCKY COADY

37 DAME STREET

Successes in all Sweeps now total \$228,334

5/- Tickets

Shares, 2/6 and 1/- each

### PAINTINGS

By IRISH ARTISTS

AND PICTURE FRAMING IN GOOD TASTE

★ Victor

Waddington

Galleries

• SOUTH ANNE ST.  
DUBLIN

## CADBUR

★ mean

## Andree

GOWNS, MANTLES, BLOUSES, SKIRTS

Wedding Outfits a Speciality

53 CLARENDON STREET

(off Wicklow Street)

Telephone: 43156 (3 lines)

## DUN

Fish • Pou

## D'OLIVIER

Established



**NTY "**  
**g FLOUR**  
**es and Scones**

**ME**  
**CINNALLY**  
**T**  
**PARNELL STREET**  
**CINNALLY and FIRST-CLASS MEAT are**  
**Inseparable Companions**



*You cannot eat  
 a better Sweet*

**Lemon's**

**ARCTIC  
 MINTS**

**RY**  
*s quality*

**"Grams" Dunns, Dublin "**  
**NN'S**  
**try • Game**  
**ER ST.**  
**ed 1832**

*"Say it with spirit"*  
**THWAITES**  
**SODA WATER**

**Gaiety Theatre**

**LA GIOCONDA**

**SYNOPSIS OF SCENERY**

Act 1—"The Lion's Mouth"...Courtyard of the Ducal Palace

Act 2—"The Rosary".....At the Quayside

Act 3—"The House of Gold"...The ballroom in Alvise's House

The curtain will be dropped during Act 3 to indicate the passage of a few hours

The Dance of the Hours—Choreography arranged by  
**EVELINE BURCHILL**

Soloists.....**PEGGY MAYNTER** and **CHRISTINE KANE**

Corps de Ballet:—

Florrie Delaney, Beth Abrahamson, Frances Kane, Mary Phayre,  
 Patsy McCarthy, Pamela Fitzgerald, Colette Ketterer, Colette Segal.

Act 4—"The Orfano Canal"...The vestibule of a ruined palace on the Island of Guideca

Musical Director.....**COMDT. J. M. DOYLE, MUS. B.**  
 Leader of Orchestra.....**MR. ISODORE SHLAEN**  
 Stage Director.....**MR. SYDNEY RUSSELL**  
 Choreography arranged by.....**MISS EVELINE BURCHILL**  
 Chorus Mistress.....**MISS JULIA GRAY**  
 Wigs by.....**MADAME DRAGO, St. Stephen's Green**  
 Wardrobe...**DUBLIN GRAND OPERA SOCIETY** (executed by **MRS. CAFFREY**)  
 Stage Manager.....**MR. T. DALY**  
 Stage Electrician.....**MR. H. MORRISON**  
 President Dublin Grand Opera Society.....**J. F. LARCHET, MUS.D.**  
 Hon. Secretary, **MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)**  
 Hon. Treasurer.....**MR. R. J. CAREY, 18 Garville Avenue, Rathgar**

The costumes in this opera were designed by **MISS GERTIE EUSTACE**

Scenery Built in the Gaiety Workshops and painted by **ROBERT HEADE**

The Public may leave at the end of the performance by all exit doors. Persons hall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

**BOX OFFICE AT THEATRE**

**OPEN DAILY 10 a.m. to 9 p.m.**

**BOOK NOW!**

This Theatre is Disinfected throughout with **Jeyes' Fluid**

**THE GREEN RESTAURANT**

1st Floor, The Green Cinema

*The COSIEST SPOT in TOWN for*

**LUNCHES      DAINY AFTERNOON TEAS**  
**and THEATRE SUPPERS at Popular Prices**



# ARTS (LIMITED)

A shop unique in Dublin for its stocks of rare and beautiful Glass, China, Table - Ware, Pottery, Lamps and Shades, Hand bags, Mirrors and Pictures

*Beside the Gresham Hotel*

# MAY'S

. for .

# MUSIC

130, St. Stephen's Green.

## NEXT WEEK

# DUBLIN GRAND OPERA SOCIETY

Presents

MONDAY	<b>CARMEN</b> (Bizet)
TUESDAY	<b>LA BOHÈME</b> (Puccini)
WEDNESDAY	<b>DON GIOVANNI</b> (Mozart)
THURSDAY	<b>RIGOLETTO</b> (Verdi)
FRIDAY	<b>LA GIOCONDA</b> (Ponchielli)
SATURDAY MATINEE	<b>LA BOHÈME</b> (Puccini)
SATURDAY	<b>CARMEN</b> (Bizet)

BOX OFFICE Open Daily 10 a.m. to 9 p.m.

Schweppes

# TABLE WATERS



# STILL SUPREME



Manufactured  
in  
DUBLIN

# CAFOLLA'S—The Ice Cream Parlour

—Regd.

ICE CREAM and SODA FOUNTAIN SPECIALITIES

DIPLOMAS awarded at LONDON, 1932, '33, '34, '36, '37, '38

47 & 48 LR. O'CONNELL ST., DUBLIN

# MAY'S

. for .

# RECORDS

130, St. Stephen's Green.



A



SHIRT IS

WELL WORTH PUTTING ON!



*From good stores  
everywhere*

Makers: JOHN BEGLEY & CO., 10 Exchequer St., Dublin

. . . IF YOU FOLLOW THE CROWDS  
YOU'LL FIND YOURSELF AT THE . .

# TOWER BAR

Under the Personal Supervision of GEORGE E. BRADY

## HENRY STREET

LIQUEUR WHISKIES A SPECIALITY

THE RENDEZVOUS OF ALL SPORTSMEN

---

THE MOST MODERN, SELECT AND COMFORTABLE LOUNGE BAR  
IN TOWN. JUST UP THE STAIRS!





*At the play's most significant pause,  
 From the back could be heard loud applause;  
 The audience frowned,  
 But on looking around,  
**ODEAREST**, they saw, was the cause.*

TRADE ENQUIRIES TO:—

**O'DEA & CO. LTD., WOLFE TONE ST. & CAPEL ST., DUBLIN**

Arks

PRINTED AT EAST WALL, DUBLIN, BY HELY'S LIMITED